



CANDICE PALLADINO

INFINITY
ARTIST MANAGEMENT

REPRESENTATION

INFINITY ARTIST MANAGEMENT

Agent: Susie Dumbreck

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Memberships: Equity UK, American Actors UK

AWARD WINS

Best Supporting Actress – Festigious Film Festival ([The Great Charade](#))

Best Supporting Actress – FilmCon Film Festival ([The Great Charade](#))

Best Monologue – Actors Awards ([The Great Charade](#))

Best Actress – Actors Awards ([The Getaway](#))

AWARD NOMINATIONS

Best Supporting Actress – Actors Awards ([The Great Charade](#))

Best Supporting Actress – Oniros Film Awards ([The Great Charade](#))

Best Performance of the Fest – Actors Awards ([The Getaway](#))

Outstanding Actress in a Featured Role – Planet Connections Theater Festival (Everybody Dies)

DETAILS

Location: London (England, UK), Oxfordshire (England, UK), New York, New York (USA)

Gender: Female

Playing Age: 25–35

Height: 5' 1" (154 cm)

Nationalities: American, British

Appearance: White Mediterranean

Eye Color: Hazel

Hair: Light/Mid Brown, Mid Length

Vocal range: F3 to G#5/Ab5 (belt to E5)



ACTING

FILM

[Vampire Virus](#) (2020) Lauren Ace Entertainment/Dark Temple Motion Pictures, Charlie Steeds
[The Great Charade](#) (2019) Dixie Lee Rodeax Ltd., Dan & Rodeo Strange ★★★★★

TELEVISION

[Serenity](#) (2019 Workshop) Jennifer Bukowski Stanley Road Productions, Graeme Fry

SHORT FILM

[Eat My Life](#) (Post-Prod) Jolanda Thatmoose Pictures, Ben Murray
[A Spiritual Experience](#) (2020) Woman in Bathroom Alexis Kirke
[Tag](#) (2018) Jenna Thatmoose Pictures, Ben Murray
[Werewolfure](#) (2018) Hayley Thatmoose Pictures, Ben Murray
[Dirt](#) (2018) Mary Beaumont Productions, William Kee
[Astrosapiens](#) (2017) Aurora Parker David Toms Films, David Toms
[Bloodchild](#) (2017) Lucy Rodeax Ltd., Rodeo Whiter
[Silence in the Birdcage](#) (2016) Woman Rodeax Ltd., Rodeo Whiter
[EMU](#) (2016) Programmer Apple Park Films, Adam Nelson
[The White Room](#) (2015) Jane Greene Rodeax Ltd., Rodeo Whiter

FILM SCHOOL

[Locked Out](#) (2019) Julia Bauhaus-Universität/UCA, Josefine Nietzsche
[The Getaway](#) (2017) Ashley University of Bolton
Shervin Shirazian & Nicholas Cooke, ★★

STAGE

[Sundown Town](#) (2018) Camille De Rose Tristan Bates Theatre, Benjamin Mowbray
[Summer Nights in Space](#) (2017) Alien Hannah Elsy Productions, Sinead O'Callaghan
[Clinton the Musical](#) (2012) Dick Morris, Egdoh Theater, Ken Alexander
[Slay It With Music](#) (2011) Rosemarie Clinger A Stage Kindly, Joseph C. Walsh
[Hamlet Smith](#) (2011) Amelia Liminal Space Productions, Prav MJ
[Little Johnny's Big Gay Wedding](#) (2010) Waiter Nat'l Theatre of Scotland/Random Accomplice, Julie Brown
[Everybody Dies](#) (2009) Carrie Edible Brains Productions, Russel Dobular
[Flyer](#) (2009) Lulu AngelWing Music, Carl Anthony Tramon
[Hamlet](#) (2007) Ophelia TSI Playtime Series, Sylvia Mincewicz
[Alice Squared](#) (2006) Alice Theatre Ink Productions, Cori Silberman
[Trailer Park Broadcasting Scandals](#) (2005) Pauline Felts Marie Strinden

INTERNET

[E-Plays, Vol.2: "Genesisisters"](#) (2020) Carmen American Actors UK, Kim Hausler
[E-Plays, Vol.1: "Smoke Screen"](#) (2020) Jenny American Actors UK, Katherine Kerman
[4 Fit Girls](#) (2016) Lila Fish Overboard Pictures, Elizabeth Gregory & Deloris Collins

REHEARSED READING

[8x8: "Bohm" by Alex Perry](#) (2020) Brenda Bagshaw American Actors UK, Ruby Etches
[Tom and Jerry vs. Fred Quimby](#) (2019) Voices/Stage Directions Ambassador Theatre Group, Melisa Annis
[Sweet Jane](#) (2014) Jane Molly Rydzal, Molly Rydzal
[Everybody Dies](#) (2014) Carrie Molly Rydzal, Krysta Hibbard
[Plagued](#) (2009) Mob 6 Nick Moore & Daniel John Kelley

WORKSHOP

[Daisy May is Breaking In](#) (2018) Daisy May The Actors Centre, Sinead O'Callaghan
[The Paralegal](#) (2016) Actor/Deviser Pin the Tale, Ragga Dahl Johansen



EVERYTHING ELSE

VOICEOVER

COMMERCIALS (USA & CANADA)

TRESemme Hair Care – Various (2017-2019)
 Wonderbly – Personalized Books (2017)

Mullenlowe & Matinée Multilingual
 1st Ave Machine

VIDEO GAMES

Unknown Number (expected 2021)

Amanda Reid

[Godolphin Games](#), Roland J.K Walters & Thomas Keane

DUBBING

Tini: The Movie (New Life of Violetta) (2016)

Melanie

Walt Disney Pictures

WRITING

SCREEN

“a doGumentary”
 DAISY MAY

A micro-short
 In development

Curious about Daisy and want to hear more? [Contact Candice.](#)

STAGE

THE SHAREN LORENZO SHOW In development
 Daisy May is Breaking In (2018)

Curious about Sharen and want to hear more? [Contact Candice.](#)
 The Actors Centre, Sinead O’Callaghan

PRODUCING

SCREEN

[The Great Charade](#) (2019)
 “a doGumentary”

Associate Producer
 A micro-short by Candice Palladino

Rodeax Ltd., Dan & Rodeo Strange

STAGE

Daisy May is Breaking In (2018) Producer

The Actors Centre, Sinead O’Callaghan



SKILLS

ACCENTS & DIALECTS

Native: American–East Coast, American–New York, American–Standard

High standard: American–California, American–North East, American–Southern States, Cockney, RP, Trans–Atlantic

MUSIC & DANCE

Highly skilled: A Cappella, Alto, Ballad, Cabaret Singing, Choral Singing, Contemporary Singing, Country Singing, Folk Singing, Harmony Singing, Mezzo, Mezzo–Soprano, Pop Singing, Rock Singing

Skilled: Classical Singing, Jazz Dancing, Jazz Singing, Soprano, Ukulele

OTHER SKILLS

Balloon Modelling, Barista (experienced), Computer Literate, Cooking/Baking, Dog Handler/Trainer (professional), Editing/Proof–Reading (experienced), Improvisation, Story Telling, Writer

PERFORMANCE

Highly skilled: Actor–Singer, Alternative Cabaret, Comedy, Comedy Improv, Musical Comedy, Musical Theatre, Professional Singer, Singer–Professional, Story Telling, Voice Acting, Voice Over

Skilled: Dubbing, Physical Comedy, Presenting, Voice Over + Home Studio, Voice Over Professional/Specialist

SPORTS

Highly skilled: Tennis

Skilled: Cycling, Horse–riding, Horse–riding (Western Style), Ice Skating, Lacrosse, Pilates, Resistance Training, Running, Yoga

VEHICLE LICENSES

UK Car Driving License (Automatic cars), USA Driving License

TRAINING

Royal Conservatoire of Scotland

Master of Arts (Graduated w/Distinction)
Musical Theatre Performance

New York University's Tisch School of the Arts

Bachelor of Fine Arts
Department of Drama (CAP21 Studio)



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www.CandicePalladino.com