



CANDICE PALLADINO

INFINITY

ARTIST MANAGEMENT

REPRESENTATION

INFINITY ARTIST MANAGEMENT

Agent (Acting): Susie Dumbreck

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Memberships: Equity UK, American Actors UK

THE VOICE PEOPLE

Agent (VO): Chris Charles

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Tel: 020 72052405

www.thevoicepeople.co.uk

DETAILS

Location: London (England, UK), Oxfordshire (England, UK), New York, New York (USA)

Gender: Female

Playing Age: 25-35

Height: 5' 1" (154 cm)

Nationalities: American, British

Appearance: White Mediterranean

Eye Color: Hazel

Hair: Light/Mid Brown, Mid Length

Vocal range: F3 to G#5/Ab5 (belt to E5)

AWARD WINS (full list of wins & nominations available on request)

Best Actress – FilmCon Film Festival ([It's Daisy May](#))

Best Actress in a Comedy & TV/Web Series – Actors Awards ([It's Daisy May](#))

Best Actor (Special Award) – IAC SoCo Regional Film Competitions 2021 ([Blink](#))

Best Supporting Actress – Festigious Film Festival & FilmCon Film Festival ([The Great Charade](#))



ACTING

FILM

[Vampire Virus](#) (2020)

[The Great Charade](#) (2019)

Lauren

Dixie Lee (lead) Rodeax Ltd., Dan & Rodeo Strange ★ ★ ★ ★ ★

Ace Entertainment/Dark Temple Motion Pictures, Charlie Steeds

TELEVISION/WEB SERIES

[It's Daisy May](#) (2021)

Riot Grrrls (2021 Reh. Reading)

Serenity (2019 Workshop)

[4 Fit Girls](#) (2016)

Daisy May (lead)

Mimi (lead)

Jennifer Bukowski (lead)

Lila (lead)

Pond Jumper Productions, Candice Palladino ★ ★ ★

Northern Unicorn Films, Amanda Graham

Stanley Road Productions, Graeme Fry

Fish Overboard Pictures, Elizabeth Gregory & Deloris Collins

SHORT FILM

[Blink](#) (2021)

A Spiritual Experience (2020)

Tag/Werewolfure (2018)

Dirt (2018)

[Astrosapiens](#) (2017)

[Bloodchild](#) (2017)

Silence in the Birdcage (2016)

[EMU](#) (2016)

[The White Room](#) (2015)

Missy (lead)

Lead Woman

Jenna/Hayley (leads)

Mary

Aurora Parker (lead)

Lucy (lead)

Woman (lead)

Programmer

Jane Greene (lead)

Fraught Productions, Geoff Harmer ★

Alexis Kirke

Thatmoose Pictures, Ben Murray

Beaumont Productions, William Kee

David Toms Films, David Toms

Rodeax Ltd., Rodeo Whiter

Rodeax Ltd., Rodeo Whiter

Apple Park Films, Adam Nelson

Rodeax Ltd., Rodeo Whiter

FILM SCHOOL

[Locked Out](#) (2019)

[The Getaway](#) (2017)

Julia (lead)

Ashley (lead)

Bauhaus-Universität/UCA, Josefine Nitzsche

University of Bolton

Shervin Shirazian & Nicholas Cooke, ★ ★

STAGE

Sundown Town (2018)

Summer Nights in Space (2017)

Clinton the Musical (2012)

Slay It With Music (2011)

Hamlet Smith (2011)

Little Johnny's Big Gay Wedding (2010)

Everybody Dies (2009)

Hamlet (2007)

Trailer Park Broadcasting Scandals (2005)

Camille De Rose (lead)

Alien (lead)

Dick Morris

Rosemarie Clinger

Amelia

Waiter

Carrie

Ophelia (lead)

Pauline Felts

Tristan Bates Theatre, Benjamin Mowbray

Hannah Elsy Productions, Sinead O'Callaghan

Egdoh Theater, Ken Alexander

A Stage Kindly, Joseph C. Walsh

Liminal Space Productions, Prav MJ

Nat'l Theatre of Scotland/Random Accomplce, Julie Brown

Edible Brains Productions, Russel Dobular

TSI Playtime Series, Sylvia Mincewicz

Marie Strinden

REHEARSED READING

My Friend is a Playwright (2021)

Tom and Jerry vs. Fred Quimby (2019)

Sweet Jane (2014)

Everybody Dies (2014)

Megan (lead)

Voices/Stage Directions

Jane

Carrie

Borderline Confrontational, Amelia Sciandra

Ambassador Theatre Group, Melisa Annis

Molly Rydzal, Molly Rydzal

Molly Rydzal, Krysta Hibbard

WORKSHOP

Daisy May is Breaking In (2018)

The Paralegal (2016)

Daisy May

Actor/Deviser

The Actors Centre, Sinead O'Callaghan

Pin the Tale, Ragga Dahl Johansen



EVERYTHING ELSE

VOICEOVER

COMMERCIALS (USA & CANADA)

TRESemme Hair Care – Various (2017–2019)
Wonderbly – Personalized Books (2017)

Mullenlowe & Matinée Multilingual
1st Ave Machine

VIDEO GAMES

Unknown Number (expected 2022)

Amanda Reid
(lead)

[Godolphin Games](#), Roland J.K Walters & Thomas Keane

DUBBING

Tini: The Movie (New Life of Violetta) (2016)

Melanie

Walt Disney Pictures

WRITING

SCREEN

[It's Daisy May](#) (2021)
“a doGumentary”

A micro–short

Pond Jumper Productions, Candice Palladino

STAGE

THE SHAREN LORENZO SHOW In development
Daisy May is Breaking In (2018)

Curious about Sharen and want to hear more? [Contact Candice.](#)
The Actors Centre, Sinead O'Callaghan

PRODUCING

SCREEN

[It's Daisy May](#) (2021)
[The Great Charade](#) (2019)
“a doGumentary”

Associate Producer
A micro–short by Candice Palladino

Pond Jumper Productions, Candice Palladino
Rodeax Ltd., Dan & Rodeo Strange

STAGE

Daisy May is Breaking In (2018) Producer

The Actors Centre, Sinead O'Callaghan



SKILLS

ACCENTS & DIALECTS

Native: American–East Coast, American–New York, American–Standard

High standard: American–California, American–North East, American–Southern States, Cockney, RP, Trans–Atlantic

MUSIC & DANCE

Highly skilled: A Cappella, Alto, Ballad, Cabaret Singing, Choral Singing, Contemporary Singing, Country Singing, Folk Singing, Harmony Singing, Mezzo, Mezzo–Soprano, Pop Singing, Rock Singing

Skilled: Classical Singing, Jazz Dancing, Jazz Singing, Soprano, Ukulele

OTHER SKILLS

Balloon Modelling, Barista (experienced), Computer Literate, Cooking/Baking, Dog Handler/Trainer (professional), Editing/Proof–Reading (experienced), Improvisation, Story Telling, Writer

PERFORMANCE

Highly skilled: Actor–Singer, Alternative Cabaret, Comedy, Comedy Improv, Musical Comedy, Musical Theatre, Professional Singer, Singer–Professional, Story Telling, Voice Acting, Voice Over

Skilled: Dubbing, Physical Comedy, Presenting, Voice Over + Home Studio, Voice Over Professional/Specialist

SPORTS

Highly skilled: Tennis

Skilled: Cycling, Horse–riding, Horse–riding (Western Style), Ice Skating, Lacrosse, Pilates, Resistance Training, Running, Yoga

VEHICLE LICENSES

UK Car Driving License (Automatic cars), USA Driving License

TRAINING

Royal Conservatoire of Scotland

Master of Arts (Graduated w/Distinction)

Musical Theatre Performance

New York University's Tisch School of the Arts

Bachelor of Fine Arts

Department of Drama (CAP21 Studio)



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www.CandicePalladino.com